

Dispositie Thomas Hill-orgel Pieterskerk Leiden

CHOIR ORGAN (I) C-g³

- Dulciana 8'
- Gedackt 8' (C-b⁰ hout)
- Gemshorn 4'
- Suabe Flute 4' (hout)
- Flautino 2'
- Clarionet 8' (bekers van spotted metal)

GREAT ORGAN (II) C-g³

- Double Diapason 16'
- Open Diapason 8'
- Open Diapason II 8'
- Stopped Diapason 8' (hout)
- Principal 4'
- Waldflute 4' (hout)
- Twelfth 3'
- Fifteenth 2'
- Mixture 3 ranks
- Posaune 8' (bekers van spotted metal)

SWELL ORGAN (III) C-g³

- Bourdon 16' (hout)
- Open Diapason 8'
- Salicional 8'
- Hohl Flute 8' (hout)
- Vox Angelica 8' (vanaf c⁰)
- Principal 4'
- Gamba 4'
- Fifteenth 2'
- Mixture 2 ranks
- Cornopean 8' (bekers van spotted metal)
- Oboe 8' (bekers van spotted metal)
- Tremulant

PEDAL C-f¹

- Open Diapason 16' (open hout)
- Trombone 16' (zinken bekens)
- Bourdon 16' (hout)
- Violoncello 8' (open hout)

KOPPELS

Swell to Great; Swell to Choir; Great to Pedals; Swell to Pedals; Choir to Pedals

Tractuur mechanisch
Toonhoogte a'=441Hz
Temperatuur gelijkzwevend